

**Krishna Gana Sabha**

*presents*

**The 39<sup>th</sup> Natya Kala Conference**

  
**nirikshana**

**BHARATANATYAM: UNDER THE MAGNIFYING GLASS**

**26 December 2019 - 30 December 2019**

**Sri Krishna Gana Sabha**

# Natya Kala Conference: Genesis and Journey

The Natya Kala Conference, NKC for short, is a dance conference that was conceived by the Krishna Gana Sabha way back in 1981 with an intent to allow dancers of a certain class and caliber (those who were conferred the title of Nrithya Choodamani), to share their knowledge, insights and understanding of dance and its world at large with a group of like-minded people under the umbrella of a five-day conference

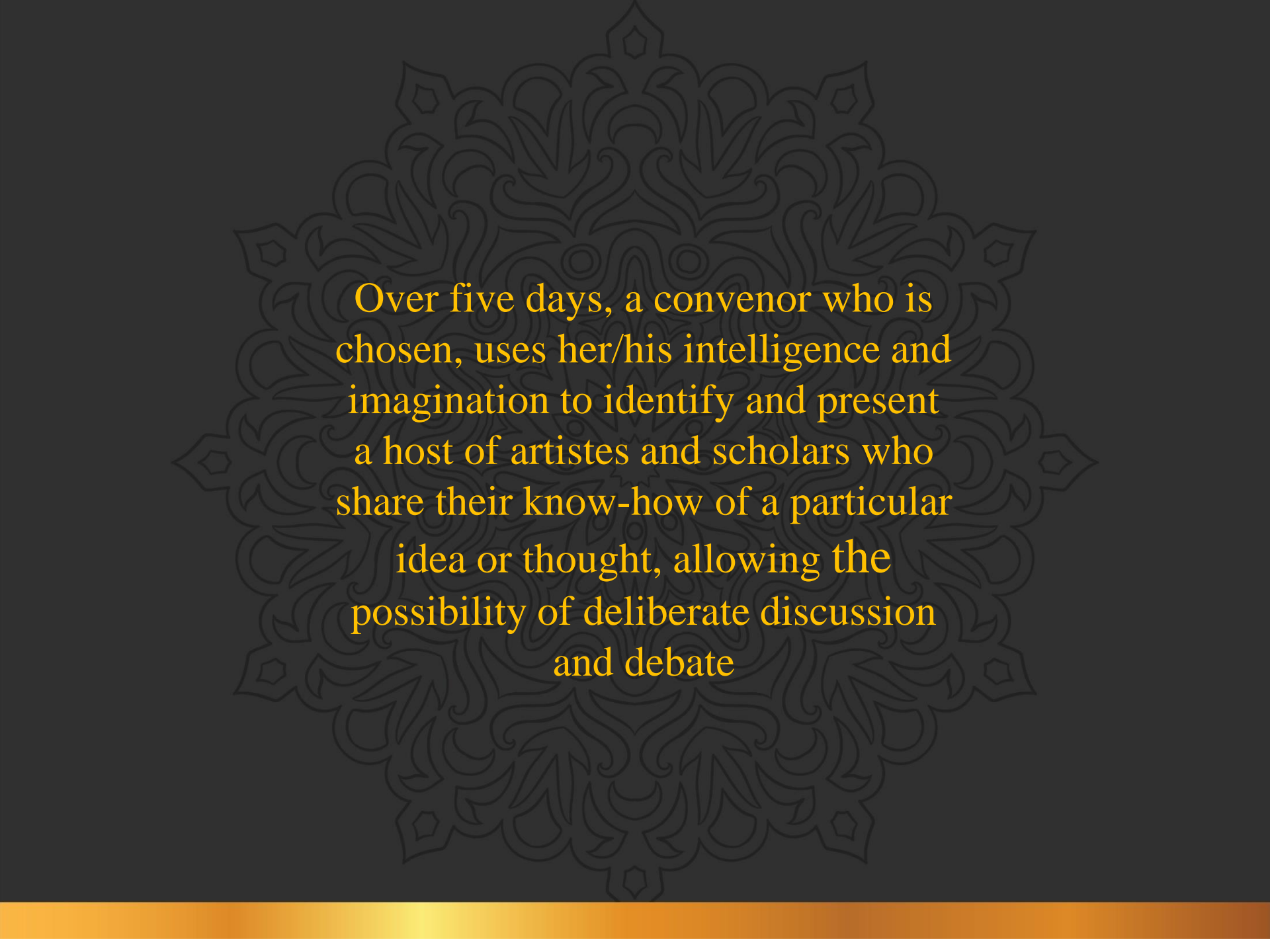
**NKC is one of the sabha's Marquee properties & has remained unprecedented and unparalleled as a single forum showcasing the varied classical dance forms of India through annual lecture demonstrations, research paper presentations and live performances of artists from all over India. The NKC is the brain child of (Late) Sri R Yagnaraman, who was General Secretary of KGS for 54yrs.**

**The NKC is a primarily educative & interactive platform in which there is ample opportunity for seekers of art to understand and share each others artistic journeys and processes.**



NKC unfolds across five days  
(December 26 to December 30)  
every year and has attained a  
landmark status of sorts, bringing  
into its fold, dancers and dance  
enthusiasts, scholars, rasikas,  
writers, commentators, and  
scholars to converge and deliberate  
upon dance and the many aspects  
that pertain to it and are of crucial  
concern to it

**Expected turnout-3000 people**



Over five days, a convenor who is chosen, uses her/his intelligence and imagination to identify and present a host of artistes and scholars who share their know-how of a particular idea or thought, allowing the possibility of deliberate discussion and debate

# **Natya Kala Conference: Convenors in the Past**

**Dr Padma Subrahmanyam Lakshmi Viswanathan**  
**Prof C V Chandrasekar Dr Kanak Rele**  
**Prof C V Chandrasekar Sudharani Raghupathy**  
**Sonal Mansingh VP Dhananjayan**  
**Chitra Visweswaran Kalanidhi Narayanan**  
**Anita Ratnam Leela Samson MV Narsimhachari**  
**Vasanthalakshmi Narasimhachari Bharathi Shivaji**  
**Ananda Shankar Jayanth Shantha Dhanjayan**  
**Priyadarsini Govind Swapna Sundari**  
**Dr Srinidhi Chidambaram**

## Natya Kala Conference: Intent

As a marquee property of Krishna Gana Sabha, the Conference has stood the test of time, growing from strength-to-strength, becoming an annual affair that is considered prestigious and is extremely educative & participative in nature

It brings under its roof, dancers and enthusiasts of the arts from across the world becoming a hub of sorts, allowing the Sabha to celebrate its legacy and keep intact its heritage in encouraging the tradition of dance and the many innovations within it



Y Prabhu  
General Secretary, Krishna Gana Sabha



Saashwati Prabhu  
CEO, Krishna Gana Sabha



Anita Ratnam



Barathi Sivaji



Prof. C V  
Chandrasekar



Chitra  
Visweswaran



Kalanidhi  
Narayanan



Vasanthalakshmi  
&  
Narasimhachari



Dr. Kanak Rele

## PAST CONVENORS OF NKC



Dr. Padma  
Subrahmanyam



Leela Samson



Priyadarshini  
Govind



Dhananjayan & Shatha Dhananjayan



Srinidhi  
Chidambaram



Prof. Sudharani  
Ragupathy



# NKC 2018

Curated and Convened by Dr  
Srinidhi Chidambaram in  
collaboration with Aalaap



## The Convenor

Dr Srinidhi Chidambaram, a renowned exponent of Bharatanatyam, has carved a niche for herself in the field of Bharatanatyam for over 40 years. Starting at the tender age of four, she had her initial training from Padma Bhushan Smt Kamala. She then trained extensively under Swamimalai Sri SK Rajarathnam, one of the foremost gurus of the Vazhuvoor style. She is also an immensely talented choreographer with several thematic productions to her credit, has performed on prestigious platforms across the globe and has received several awards and accolades.

Dr Srinidhi Chidambaram has convened and conceptualised Aneka, the 38th Natya Kala Conference for the third time in a row after two editions of the Natya Kala Conference in 2016 and 2017.

Also a medical doctor, Dr Srinidhi Chidambaram graduated from the Madras Medical College with an MD in Public Health; and currently works at Apollo Hospitals.



YCPA  
Yagnaraman Centre for Performing Arts  
Sri Krishna Gana Sabha Trust (Regd)

presents

The 38<sup>th</sup> Natya Kala Conference



aneKa  
MANY A HUE, MANY A MOMENT

December 26 - December 30, 2018

Conceptualised and Convened by  
Dr Srinidhi Chidambaram

Development Partner Supported by

TATA TRUSTS TVS SHIRIRAM

Supported by

Sri P Obul Reddy & Smt P Ganambal Trust meera

Presented by

SASTRA UNIVERSITY Nalli

Gift Partner Venue Partners Workshop Partner Media Partner

fabindia Amethyst nila abinai

Creative Collaborator

ālāp

Venue: Sri Krishna Gana Sabha, Dr Nalli Gana Vihar,  
20, Maharajapuram Santhanam Road, TNagar, Chennai - 600017

ALL ARE WELCOME

For workshop registrations, write to [nkc.workshop@gmail.com](mailto:nkc.workshop@gmail.com)

natyakalaconference nkcforever

Creative Collaborator Presented by

ālāp natyakalaconference nkcforever



The 38<sup>th</sup> Natya Kala Conference  
presented by  
YCPA  
Yagnaraman Centre for Performing Arts  
Sri Krishna Gana Sabha Trust (Regd)

Conceptualised and Convened by  
Dr Srinidhi Chidambaram

featuring

Mahati Kannan Sanjukta Wagh Priya Murle Balagurunathan  
Meenakshi Srinivasan Pavithra Srinivasan Swamimalai Suresh  
Guru Bharadwaj Dr Sabiha Sultana Dr Sunil Kothari  
Aravindh Kumarasamy Apoorva Jayaraman Shweta Prachande  
Prof C V Chandrasekhar Nrithya Pillai Tulsii Badrinath S Janaki  
Akhila Krishnamurthy V Sriram Purva Dhanashree  
Sooraj Nambiar Pavitra Bhat Dr Sheela Nambiar  
Dr Anita Ratnam Gladys Daniel Chitra Sundaram  
Roja Kannan Hema Rajagopalan Malavika Sarukkai  
Aniruddha Knight Urmila Sathyanarayanan Narthaki Natraj  
Meenakshi Chitharanjan Shilpika Bordoloi Rukmini Vijayakumar  
Radha Badri Meera Sreenarayanan K Sarveshan  
Dakshina Vaidyanathan Sudharma Vaithiyanathan Indu & Nideesh  
Dr Sridhar Vasudevan Swarnamalya Ganesh Madhu Natraj  
Madurai Muralidaran Kavya Muralidaran  
Dr Geeta Chandran

December 26 - December 30, 2018  
9:30am onwards

Venue: Sri Krishna Gana Sabha,  
'Dr Nalli Gana Vihar', 20, Maharajapuram  
Santhanam Road, T Nagar, Chennai - 600017



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MANY A HUE, MANY A MOMENT

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Gift Partner Venue Partners Workshop Partner Media Partner

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All are welcome Valet parking is available

## Natya Kala Conference 2019: Convenor

Rama Vaidyanathan is one of the foremost Bharatanatyam dancers of her generation. She trained intensively under the legendary dancer, Yamini Krishnamurthy and the celebrated Guru Saroja Vaidyanathan. In a performance career spanning more than 30 years, Rama has developed her own individual style without forsaking the core principles of her dance form. Having performed at every major dance venues of the world, she has been bestowed with several titles that include the Kalaimamani by the Government of Tamil Nadu, Kalashree by the Government of Kerala and the Kumar Gandharv Puraskar from the Madhya Pradesh Government as well as the Sangeet Natak Akademi Puraskar, just to name a few. As Director of the Ganesa Natyalaya, New Delhi, Rama has been actively engaged in teaching for more than twenty five years. She balances a hectic performance schedule while conducting workshops and master classes all over the world, inspiring a whole generation of dancers.



## **Natya Kala Conference 2019: Focus**


This year's Natya Kala Conference titled NirIkshaNa (Bharatanatyam: Under the Magnifying Glass), seeks to examine, probe and assess Bharatanatyam as it is today. The Conference is a detailed exploration and investigation of this classical dance form and the many transitions it gone through over the years along with a deliberate attempt to consider contributions and inclusions that can be made to its already existing, dynamic and magnificent process of continuity. How can we - artistes, curators, scholars, cultural commentators, critics, and rasikas - collectively and collaboratively attempt to reach higher levels of excellence by celebrating this tradition and embracing its natural progression. Through a series of dialogues and discussions, the Conference aims to address some pressing issues that concern and pregnant the world of Bharatanatyam today.

# Why the Natya Kala Conference Matters to the World of the Arts ?

- a) A Conference with an intent to push the boundaries and encourage discussion, innovation and sharing of knowledge in the world of the arts
- b) A superb congregation of dancers, young and old, expert and novice
- c) With each Convenor, the Conference changes its colour and character while retaining its core intact
- d) Over the years, the NKC is marketed aggressively over print and digital platforms; using social media and hashtags, it reaches an audience that consumed digital content

# Audience of NKC

- The who's who of artistes from India and the world
- Well heeled and well travelled women & well learned men
- Aspiring students, scholars, writers, critics, commentators
- Expected turnout-3000 people



WOULD YOU LIKE TO BE  
PART OF AN EDUCATIVE  
MULTI-DIMENSIONAL  
CONFERENCE OF THIS  
MAGNITUDE?



Let's Start a Conversation

THANK YOU